

Statewide art professionals served on the impressive selection committee: Chaired by Arthouse Executive Director **Sue Graze**, the panel included former Texas professionals **James Elaine**, curator, Hammer Projects, UCLA Hammer Museum of Art, Los Angeles; and independent art critic and curator **Dave Hickey** now of Los Vegas. Other Texas professionals included **Vernon Fisher**, artist, Fort Worth; **Kathryn Kanjo**, Executive Director, ArtPace, San Antonio; and **Valerie Cassel Oliver**, Associate Curator, Contemporary Arts Museum, Houston. **Shamim M Momin**, Associate Curator, Whitney Museum of American Art, New York rounded out the national panel.

***Mix!* artist Mari Omori**

As a Japanese artist, Omori creates sculptural forms and installations from collected teabags. Trained as a painter, she uses stitchery to build the relation between space and boundaries, outer and inner, private and public, east and west and the in-between-places.

***Hallworks* artist Teresa Rafidi**

Selected by Arthouse Director Sue Graze at last year's *Critic's Choice / Summer Show*, Teresa Rafidi uses photography to capture fleeting moments in everyday life. Wisps of figures in interior spaces barely appear in her spare imagery.

***3 D on Swiss* artist Deborah Ballard**

Outdoors in the garden appear Deborah Ballard's larger-than-life female figures locked in a twosome. The silhouetted pair that leans against a wall seems attached and distant simultaneously. Looking back and gazing forward, they remind us of beginnings and endings.

The Dallas Contemporary's color brochure welcomes visitors, and Arthouse's exhibition catalogue is available for purchase. The distinctive **Art Think** education program includes a children's treasure hunt and an adult guide with challenging queries that help visitors think creatively about the exhibition. Highly respected documentary reporter **Quin Mathews** will produce artists' interviews on video that run during the exhibition. To book a tour, contact Maureen Jenkins at 214.821.2522 or email educate@thecontemporary.net.

The Dallas Contemporary is free to the public Tuesdays ~ Saturdays, 10 am to 5 pm and is located in the Wilson Historic District, 1-1/2 miles southeast of the Dallas Arts District. Please call 214-821-2522 or email programs@thecontemporary.net. **Major funding:** City of Dallas, Office of Cultural Affairs; Texas Commission on the Arts