

P R E S S R E L E A S E

Contact: Leslie Connally or Joan Davidow 214.821.2522



Lauren Kelley, *Pool Scene*, 2006
Demetrius Oliver, *Lump*, 2006

Dallas Contemporary presents

World View: diverse artists' approaches**June 1 ~ August 18, 2007****Friday, June 1, 2007, 7 ~ 10 pm**members' vernissage; members free;
guests welcome @ \$10 / \$5 students

Hallworks Series
3 D on Swiss Series

Jane Eifler / Dorothy Gilstrap: paintings
Jerry Monteith: large outdoor sculpture

sponsored by **One Arts Plaza**

World View: *diverse artists' approaches* is a continuation of the *Mix! Series* begun at Dallas Contemporary in 1994. Each year, artists are invited to exhibit work that explores the complex nature of diversity, multi-cultural and multi-ethnic roles of their lives in their imagery.

Exploring the issues of race in the United States, political turmoil in Central America, women's roles in the Middle and Far East, juxtaposition of traditional lives in modern urban settings ~ each artist informs us about our perceptions, presumptions and our own self-awareness.

World View: *diverse artists' approaches* features nine artists whose imagery derives from the artist's roles as a member of multiple cultures and exploration of the implications of the complexity and conflict of roles in society.

The national and Texas artists participating are:

Nicole Antebi (Los Angeles, CA)	small whimsical drawings that hearken to lighthearted postcard
Ricky A Armendariz (San Antonio, TX)	large-scale paintings of wry, western imagery and preconceptions
Christine Chin (Albuquerque, NM)	eerie and disturbing, yet whimsical and sexual vegetables
Sasha Dela (Houston, TX)	sculptures of disparate found objects that comment on society's waste
Donna Huanca (Houston, TX)	installation exploring family and self in the context of political societies
Sean A. Ibañez (Fort Worth, TX)	wall-hung, minimalist constructions of everyday materials
Lauren Kelley (Prairie View, TX)	incisive cultural criticisms acted out by Barbie and GI-Joe figures
Demetrius Oliver (Houston, TX & NYC)	metaphorical and confrontational photographs and constructions
Soady Sharifi (Houston, TX)	photographs exploring the otherworldly contrasts of juxtaposed cultural roles

Mix! has featured artists from more than 12 countries, nationalities, cultures and ethnic backgrounds, including China, Columbia, France, India, Iran, Japan, Korea, Nepal, Rumania, Russia, Thailand, the Democratic Republic of Congo, Turkey, Venezuela and others.

Showing concurrently in the *Hallworks Series* are two artists: **Jane Eifler** and **Dodie Gilstrap** ~ both selected by Suzanne Weaver, Associate Curator of Contemporary Art, Dallas Museum of Art, from last year's membership exhibition. **Eifler** paints pastel colored, free-form abstractions, and **Gilstrap** translates her sitters into intimate portraits.

Outdoors, *3 D on Swiss* artist **Jerry Monteith's** large-scale, bent-steel, tubular sculptures are playful and engaging.

Dallas Contemporary publishes a color brochure to accompany each exhibition. Free-lance writer and critic Christopher Balla, guest essayist for *World View*, is an MFA graduate in art history at the University of North Texas and writes for online publications such as *Fluent~Collaborative* and its ongoing project: *...might be good*.

Dallas Contemporary each year presents five major and eight concurrent exhibitions. To assist viewers in learning more about the artists and their work, highly respected documentary reporter, **Quin Mathews**, interviews the artists on video that runs during the exhibition. Educational **Art Think™** guides are available to help guests tour the exhibition. Young students are encouraged to go on an arty treasure hunt with the Art Think Jr guides. Youth and adult tours are available. Contact **Lydia Regalado**, 214-821-2522 or educate@thecontemporary.net.

The Dallas Contemporary enriches the community as a non-collecting artspace by presenting contemporary art that ignites critical thought and learning. Located at 2801 Swiss Avenue [Wilson Historic District east of Dallas Arts District], the artspace is free and open Tuesday ~ Saturday 10 ~ 5 pm. For information, contact Leslie Connally 214-821-2522 or email programs@thecontemporary.net [www.thecontemporary.net]

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Starting top left: Jerry Monteith, *Array*, 2006-2007; Sody Sharifi, *She/He Series ~ Honeymooners*; Sean A Ibañez "Shroud", 2007; Donna Huanca, *Evo Morales*, 2006; Nicole Antebi, *Gold Tilapia (Pete)*; Ricky A Armendariz, *It's Hard To Say 'I Love You'*, 2005; Sasha Dela, *Black Water Then And Now*, 2006