

P R E S S R E L E A S E

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Painting Attack: bold paintings by Texas artists

Mix! Series
Hallworks
3 D on Swiss

Matthew Rodriguez, *funded in part by Texas Commission on the Arts*
Jon Breazeale, *sponsored by Hall Financial Group*
Cameron Schoepp

exhibition dates
opening

January 14 ~ February 26, 2005
Friday, January 14, 2005, 8 ~ 9 pm

Explosive paintings at The Dallas Contemporary's latest exhibition, *Painting Attack*, attest to the artists' dynamic inventions on the notion of painting. Director/curator Joan Davidow selected brazen artists who use paint, text, and labels to produce challenging work that expands the possibilities and realities of painting today.

Amie Adelman	all-over pattern dotted with labels presents a crisp design
Francesca Fuchs	area art figures stand before flatly designed backgrounds
Erin Guy	delicate, amoeba-like images float across her surface
Mignon Harkrader	bubblegum world peopled with space cadets
Christopher Jagers	expressive paint strokes explode on his canvases
Kirsten Macy	coupled rectangles dance across her field of bright colors
John Ryan Moore	poured & constructed lines fill his rectangular plane
Maya Schindler	large, stark solo images on a broad light field
Raychael Stine	friendly little images inhabit her circular-shaped paintings
Gary Sweeney	bold text floats across the wall to build messages
Marco Villegas	flat, latex compositions are planted on a geometric grid

Mix! Series

Matthew Rodriguez, *funded in part by Texas Commission on the Arts*

Mix! artist Matthew Rodriguez paints everything he can get his hands on. His Latino background has influenced his thirst to embellish. Painting on found materials with everyday purposes, he works much as an untrained folk artist, expressing himself with humble materials. This series presents ethnically diverse artists whose work is influenced by their cultural experiences.

Hallworks

Jon Breazeale, sponsored by Hall Financial Group

Hallworks artist Jon Breazeale inventively incorporates paint pigments in specially-made packets. This series presents artists selected from the annual membership exhibition.

3 D on Swiss

Cameron Schoepp

Cameron Schoepp's elegant, honed stone pieces dot the sculpture garden. The creamy surface accentuates the thimble-like cylinders.

The Dallas Contemporary is located in the Wilson Historic District, three blocks east of Good Latimer on the north edge of Deep Ellum and is free and open to the public Tuesday ~ Saturday from 10 am ~ 5 pm. For information, call 214-821-2522 or email programs@thecontemporary.net.

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