

dallas **contemporary**

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## PRESS COMMUNIQUÉ

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Sour Grapes, *Rest In Power* (detail), 2011

## Dallas Contemporary Holds Weeklong Workshops for Youth -- TAKING IT TO THE STREETS

**Session 1** - Monday 11 July - Friday 15 July 2011 9.00 - 12.00 daily

**Session 2** - Monday 25 July - Friday 29 July 2011 9.00 - 12.00 daily

**Workshop rate: \$150**

Registration information: contact Diane Sikes, [learning@dallascontemporary.org](mailto:learning@dallascontemporary.org)  
DEADLINE to register: Thursday 7 July for Session 1; Thursday 21 July for Session 2.

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**Dallas, TEXAS [29 June 2011]** Dallas Contemporary launches its new workshops for youth in July with two weeklong sessions. This summer artists will engage local youth (ages 13-16) -- experimenting with media, techniques and contemporary concepts in projects linked to street art. Participants will explore all aspects of the artistic process -- from inspiration to construction and design.

In keeping with the mission of educating the public about contemporary art and artists, Dallas Contemporary engages young audiences.

This program engages students in a creative experience exploring all aspects of a working artists' process, from inspiration and research to construction, design, and exhibition. A master artist, local artists, and teaching assistant will lead daily sessions.

The program will consist of three phases. The first phase will be an introduction to a professional graffiti artist/ master teacher. Phase two will engage students in an exploration of basic graffiti techniques such as silkscreen, stencil, and collage. The master teacher will facilitate daily sessions providing one-on-one critiques of works in progress and overall group critiques.

In addition, exhibiting artists will host a session during the workshop. Throughout the workshop, students will be challenged to manipulate the arts media and utilize visual thinking strategies. They will find content and inspiration from their own lives, their community and DC's neighborhood. The last phase of the program will challenge the students to create individual and collaborative works.

**about**

Dallas Contemporary is a non-collecting art museum presenting new and challenging ideas from regional, national and international artists. The institution is committed to engaging the public through exhibitions, lectures, educational programs and events. Dallas Contemporary is wheelchair accessible.

**always free**

Tuesday – Saturday 11.00 – 18.00 (11.00 am – 6.00 pm)  
Sunday 12.00 – 17.00 (12.00 pm – 5.00 pm)  
first Thursday of the month open until 20.00 (8.00 pm)