

dallas **contemporary**

161 Glass Street
Dallas Texas 75207
United States of America
+214 821 2522
dallascontemporary.org

PRESS COMMUNIQUÉ

Contact: Erin Cluley
Exhibitions and Public Relations Manager
+214 821 2522
erin.cluley@dallascontemporary.org



Jennifer Rubell, *Creation*, 2009
Photo: John Berens and Kevin Tachman

Dallas Contemporary Announces 2011 FALL EXHIBITION PROGRAM

Dallas, TEXAS [15 June 2011] Dallas Contemporary announces its Fall 2011 schedule of exhibitions. The fall programming will feature exhibitions, installation works and performances. Artists in the fall roster of exhibitions include: JENNIFER RUBELL, AARON PARAZETTE, JASON BROOKS, ROB PRUITT and DAVID JABLONOWSKI.

dallas **contemporary**

161 Glass Street

Dallas Texas 75207

United States of America

+214 821 2522

dallascontemporary.org

JENNIFER RUBELL *Made In Texas*

Thursday 22 September 19.00 - 22.00 (7.00 - 10.00 pm)

interactive food performance at **LEGENDARY**, annual fundraising event

For the **LEGENDARY** event at Dallas Contemporary, Jennifer Rubell's ***Made In Texas*** will be a participatory artwork involving Texas cuisine that is a hybrid of performance art, installation, and happenings. Rubell's pieces are often staggering in scale and sensually arresting, employing food and drink as media. Past works have included one ton of ribs with honey dripping on them from the ceiling; 2,000 hard-boiled eggs with a pile of latex gloves nearby to pick them up; 1,521 doughnuts hanging on a free-standing wall; a room-sized cell padded with 1,800 cones of pink cotton candy.

Made In Texas will make visible the human labor that is most often hidden inside the kitchens, factories and warehouses of Texan businesses. On each of 7 large platforms, a living scene taken directly from a factory, workshop or enterprise in the Dallas/Fort Worth area will be taking place -- assembling tamales, stretching queso Oaxaca, cooking salsa, pressing linens, polishing silverware/plates, and arranging flowers.

"At this time, when more people are focusing on what they eat, it will be exciting to see Jennifer Rubell create amazing food theater - filled with beauty, design and a dash of politics", stated, Peter Doroshenko, director of the Dallas Contemporary. "We are very fortunate to have one of Jennifer's largest, most over-the-top, event and exhibition opening in Dallas. Awe struck, will summarize it quite well."

Honorary Chair: Robert Hallum Jr., Ben E. Keith Co.

LEGENDARY supports Dallas Contemporary exhibition and learning programs.

For ticket information call +214 821 2522 or email legendary@dallascontemporary.org.

JENNIFER RUBELL *Mannequins*

25 September - 4 December 2011

Opening celebration - Saturday 24 September 21.00 – 24.00 (9.00 pm - midnight).

In Gallery 3, Dallas Contemporary's largest gallery space, Rubell's ***Mannequins*** will consist of 18 life-size interactive sculptures of women alongside a pedestal holding one ton of Texas pecans. Each prefabricated female mannequin is mounted on her side in an odalisque position and has been retooled to function as a nutcracker. Visitors interact with each sculpture, by placing a pecan in the mannequin's inner thigh. The leg is brought down to crack the pecan leaving the nut for the visitor to eat.

Inspired by nutcrackers depicting female figures - and in particular one found on the internet of Hilary Clinton - these interactive sculptures embody the two polar stereotypes of female power; the idealized, sexualized nude female form and the too-powerful, nut busting uberwoman. The work also serves as a prompt to action, encouraging the viewer to transgress the traditional viewer-to-artwork boundary and complete the work by interacting with it.

dallas **contemporary**

161 Glass Street
Dallas Texas 75207
United States of America
+214 821 2522
dallascontemporary.org

AARON PARAZETTE

25 September - 4 December 2011

Opening celebration - Saturday 24 September 21.00 – 24.00 (9.00 - midnight).

For Aaron Parazette's exhibition at Dallas Contemporary, he will exhibit a combination of new and recent paintings along with a large-scale, site-specific wall painting. Parazette employs the formula of formalist painting through text imagery. For Parazette, his work is painting meeting both the past and future abstraction. "If the pure essence of abstract painting could be encapsulated and summarized this would be the result", expressed Dallas Contemporary director, Peter Doroshenko, during a recent conversation with Parazette in Dallas. "The paintings ask you to examine them carefully from all angles. I found myself looking at each work and deciphering how the paintings connect to the gallery space and the compressed, endless abyss of information they contain".

Houston based, Parazette's one-person exhibition history includes: Cloud Break: New Color Key Paintings, McClain Gallery, Houston, 2011; Site Objects, Dunn and Brown Contemporary, Dallas, 2010; Drive Thru, The Suburban, Chicago, 2005; and Perspectives 141: Aaron Parazette, Contemporary Arts Museum, Houston, 2004.

JASON BROOKS *one-night event*

Saturday 24 September 22.00 (10.00 pm) - tattoo catwalk event

Saturday 24 September Dallas Contemporary will hold an exclusive one night event featuring the clients of Austin-based tattoo artist Jason Brooks. Brooks, who has been tattooing for 19 years, has invited 25 of his current and former clients to exhibit their tattoos in a catwalk style event.

JASON BROOKS *exhibition*

25 September - 4 December 2011

Opening celebration - Saturday 24 September 21.00 – 24.00 (9.00 pm - midnight).

Opening the same evening as the catwalk event will be Jason Brooks's first exhibition with a contemporary art institution. A short documentary film created by Quin Mathews Films will be shown alongside selections from Brooks's own collection of historical tattoo photography.

"Embracing and exhibiting contemporary culture is what Dallas Contemporary does best. Jason Brooks is the most important tattoo artist between both coasts and we are proud to be working with him on this seminal exhibition", said Peter Doroshenko, director at the Dallas Contemporary. "Tattoos have become very mainstream, yet this exhibition will examine Jason's connection to mid-century tattoo artists from Hawaii and later Austin. There is a real progression of tattoo styles and it will be important to present this to large audiences."

dallas **contemporary**

161 Glass Street
Dallas Texas 75207
United States of America
+214 821 2522
dallascontemporary.org

Brooks is the owner of Great Wave Tattoo in Austin, Texas. His work is influenced by Japanese style tattooing particularly the work of artist Horiyoshi the Second as well as Western masters Mike Malone and Ed Hardy.

ROB PRUITT

17 December 2011 - 18 March 2012

Opening celebration - Saturday 17 December 21.00 – 24.00 (9.00 - midnight).

New York based artist Rob Pruitt will create a large-scale installation of work at Dallas Contemporary in his signature style. Pruitt interests lie in creating environments where participants feel free to improvise and experiment outside of their comfort zones. The exhibition created specifically for Dallas Contemporary will be his first institutional exhibition in the United States and his largest exhibition to date. His work has been recently included in various museum group exhibitions in New York, London and Venice.

DAVID JABLONOWSKI

17 December 2011 - 18 March 2012

Opening celebration - Saturday 17 December 21.00 – 24.00 (9.00 - midnight).

David Jablonowski questions the potential of communication in contemporary visual culture. Through sculpture and film, he explores the way language is established and developed and then reproduced technically in relation to political and historical discourse. Jablonowski's interest in display systems and information transfer has as much to do with the hardware that is used in the staging of knowledge as it has with the knowledge itself. The repetitive and unsustainable promise of a valid direction of communication is expressed in works which question the understanding of sign systems; making us aware of the transience of visual language.

Peter Doroshenko, director of the Dallas Contemporary, said recently: "David is one of the most talked about artists living in Europe and we are looking forward to presenting his progressive thinking to Dallas visitors."

David Joblonowski is based in the Netherlands and is currently an artist-in-residence at the ISCP in Brooklyn, New York.

about

Dallas Contemporary is a non-collecting art museum presenting new and challenging ideas from regional, national and international artists. The institution is committed to engaging the public through exhibitions, lectures, educational programs and events. Dallas Contemporary is wheelchair accessible.

always free

Tuesday – Saturday 11.00 – 18.00 (11.00 am – 6.00 pm)

Sunday 12.00 – 17.00 (12.00 pm – 5.00 pm)

first Thursday of the month open until 20.00 (8.00 pm)