

dallas **contemporary**

161 Glass Street
Dallas Texas 75207
United States of America
+214 821 2522
dallascontemporary.org

PRESS COMMUNIQUÉ

Contact: Erin Cluley
Exhibitions and Public Relations Manager
+214 821 2522
erin.cluley@dallascontemporary.org



Rob Pruitt, installation view, 2011. Courtesy Gavin Brown's Enterprise, New York.

Dallas Contemporary Announces First Major US Institutional Exhibition by Artist ROB PRUITT

ROB PRUITT

17 December 2011 - 18 March 2012

Opening celebration - Saturday 17 December 21.00 – 24.00 (9.00 - midnight).

Dallas, TEXAS [18 November 2011] Dallas Contemporary announces an exhibition featuring New York artist **ROB PRUITT**. The exhibition made specifically for Dallas Contemporary will be Pruitt's first major institutional exhibition in the United States and his largest exhibition to date.

Dallas Contemporary Executive Director, Peter Doroshenko said, "It's an honour to be presenting the first institutional exhibition of Rob Pruitt's work in the USA. Pruitt has been a seminal figure in the New York art scene since the late 1980s and to have a focused exhibition of forty new panda paintings and large-scale water sculptures at the Dallas Contemporary is quite timely and important."

Pruitt's interests lie in creating environments where participants feel free to improvise and experiment outside of their comfort zones. In his signature style, Pruitt's installation of glitter panda paintings has never before been shown and is the largest number of panda paintings to be shown together.

Doroshenko adds, "Rob Pruitt is a master at creating emotional energy with his art work....he works on creating various layers of information within each work and it is up to the viewer to decide how much she/he wants to peel away. Pruitt's works have a full spectrum of visual and intellectual punch."

Rob Pruitt was recently featured at Two x Two, the 13th annual benefit dinner and art auction that jointly benefits amfAR and the Dallas Museum of Art hosted by Cindy & Howard Rachofsky. His work has been recently included in various museum group exhibitions in New York, London and Venice.

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Additional support:

Gavin Brown's Enterprise

about

Dallas Contemporary is a non-collecting art museum presenting new and challenging ideas from regional, national and international artists. The institution is committed to engaging the public through exhibitions, lectures, educational programs and events. Dallas Contemporary is wheelchair accessible.

always free

Tuesday – Saturday 11.00 – 18.00 (11.00 am – 6.00 pm)

Sunday 12.00 – 17.00 (12.00 pm – 5.00 pm)

first Thursday of the month open until 20.00 (8.00 pm)