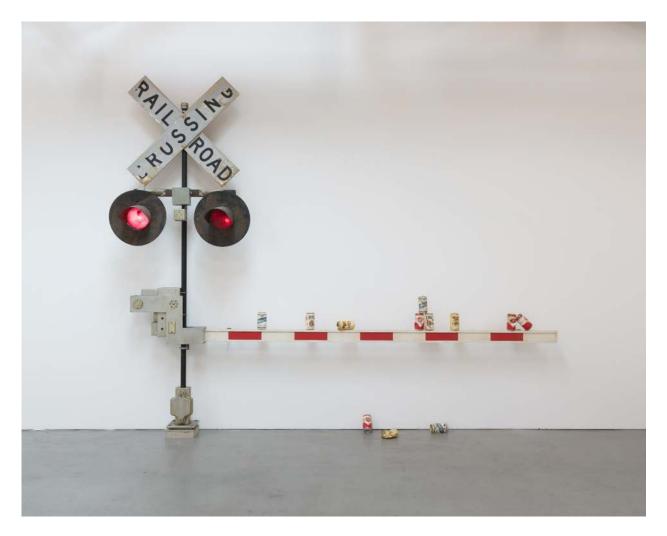


### A River Runs Through It, 2021

Oil, acrylic, resin, aluminum, fishing line, fishing hooks, wood, nails, cigarette butts, graphite, glass flakes, lipstick, hinge, ink on shaped canvas 110 x 121 x 28 inches 279.5 x 307.5 x 71 cm Signed and dated verso Inv# AB13221



## Chloe Chiasson [American, b. 1993] Hail Mary (Railroad), 2022 Mixed media installation 130 x 154 x 28 1/2 inches 330 x 391 x 72.5 cm Inv# AB14377



**Chloe Chiasson [American, b. 1993]** *The Eyes of Texas*, 2022 Oil, foam, canvas on shaped panel 101 x 128 x 6 inches 256.5 x 325 x 15 cm Signed and dated verso Inv# AB13572



Red Rover, Red Rover, 2022 Oil, acrylic, wood, foam, resin, aluminum, nails, mason jar, cigarette butts, matches, coins, plastic, fishing wire, fishing hook, canvas on shaped panel 71 1/2 x 266 x 14 1/2 inches 181.5 x 675.5 x 37 cm Inv# AB14142



*Highway to Hell*, 2022 Mixed media installation with foam, wood, Plexiglass, acrylic, oil, felt, chain, wool, nylon, rubber, tablet with digital photo Height variable x 72 x 33 inches Height variable x 182.9 x 83.8 cm Inv# AB14140



**Chloe Chiasson [American, b. 1993]** *Down on Saba Ln.*, 2023 Oil, acrylic, aluminum, steel, foam, resin, bubble gum, canvas on shaped panel 65 x 104 x 12 inches 165 x 264 x 33 cm Inv# AB14137



# Chloe Chiasson [American, b. 1993] Crossroad Blues, 2023

*Crossroad Blues*, 2023 Oil, acrylic, wood, foam, resin, Plexiglass, bolts, earring, canvas on shaped panel 51 x 76 x 16 3/4 inches 129.5 x 193 x 42.5 cm Inv# AB14135



Saving Grace, 2023 Oil, acrylic, steel, Plexiglass, aluminum, paper, resin, foam, rosary, air freshener, locket, vinyl, graphite, canvas on shaped panel 98 x 79 x 18 inches 249 x 200.5 x 45.5 cm Inv# AB14136



*The Corner Store*, 2023 Oil, acrylic, wood, plaster, Plexiglass, vinyl, chain, LEDs, metal, resin, paper, ink, matches, aluminum on shaped panels 120 x 83 x 33 inches 305 x 211 x 84 cm Inv# AB14138



**Chloe Chiasson [American, b. 1993]** *Oh, The Places You'll Go*, 2023 Mixed media installation with foam, wood, steel, fiberglass, resin, rope, acrylic and oil 126 x 120 x 17 inches Inv# AB14329



Chloe Chiasson [American, b. 1993] Keep Left at the Fork, 2023 Acrylic, oil, LEDs, Plexiglass, resin on shaped panel  $72 \ 1/4 \ x \ 78 \ x \ 12$  inches 183.5 x 198 x 30.5 cm Inv# AB14330